



The Professional Arts Education Center Scholarship Program was developed to train students who wish to pursue a career in the performing arts and who show particular promise but might not be able to afford the cost of an intensive training program. Applicants must be ages 10 and up. A panel of professional instructors will evaluate the technical level and potential of each applicant.

There are full and partial scholarships available. (Full scholarships pay complete tuition for the classes granted. Partial scholarships provide only a part of the tuition for classes granted.)

Term: While training schedules are customized for each recipient, the scholarships begin approximately **May 2022 and continue through September 2022.**

About PAEC

The Professional Arts Education Center is a nonprofit corporation founded in 1996. Former PAEC scholarship recipients have attended nationally recognized university training programs including those at University of Michigan, NYU, Boston Conservatory at Berklee, University of Miami, Harvard, Yale, UCLA, UCI, Cincinnati Conservatory of Music, Emerson College, Wagner College, Northwestern University, Carnegie Mellon, Rider University, Pace University, University of Arizona, Ball State University, Montclair State University and Syracuse University.

Others have appeared on Broadway in *Carousel*, *Wicked*, *The Book of Mormon*, *Chaplin*, *Violet*, *Godspell*, *Grease*, and the *King and I*, as well as in national tours or in regional productions of *Dogfight*, *A Chorus Line*, *In the Heights*, *The Producers*, *The Music Man*, *The Phantom of the Opera*, *Damn Yankees*, *42nd Street*, *The Lion King* and *Evita*.

Scholarships are made possible by the Diane Dooley Performing Arts Scholarship, the Patty Murphy Music Theatre Scholarship, the Lynn & Ginger Engstrom Scholarship, the Karen Morrow Stars of To-Morrow Scholarship and the Professional Arts Education Center, a nonprofit corporation.

Scholarship Terms

By applying for this scholarship, you agree to the following terms:

- Recipients must be able to attend every session of each class for which they receive a scholarship. Absenteeism will not be tolerated, except in the cases of severe illness, injury, serious family emergency or act of God.
- The recipient must be prompt for every class and appropriately dressed at all times.
- The recipient agrees to spend a **maximum** of 5 hours per week doing light maintenance, scholarship mailing and support activities as directed.

All **high school students** must maintain a 2.5 grade point average with no failures during the two previous semesters. **Please attach the most recent copy of your grades/transcripts to this application.**

If granted a musical theatre scholarship, the recipient may not be enrolled **concurrently** in any other musical theatre audition or technique class or workshop.

Please take into consideration before applying: **All recipients of these generous awards will be making a major commitment.** Recipients must remain in the program for their **entire scholarship period** with no exceptions save for medical reasons to be substantiated by medical records.

Anyone leaving the program prior to completion will be held accountable and required to reimburse the PAEC scholarship fund for **each** class the recipient **has taken** at the rate of \$65.00 per Music Theatre class, \$40.00 per Music Theatre Junior class, \$35.00 per Voice class and Tuesday/Thursday Music Theatre class, \$95 per private guitar lesson and \$95.00 per private voice lesson AND the scholarship will be revoked.

We would have awarded the scholarship to another deserving student who could have made the commitment to the scholarship program.

I have read and understand the above terms and conditions and I agree to abide by them.

Signature: _____ Date: _____

Parent Approval to Participate:

(A parent or guardian's signature is required if applicant is under 18 years of age)

Signature: _____ Date: _____

Scholarship Application

Along with this application, please attach a picture and resume (if you have one).

Name: _____ Phone: () _____

Address: _____

City: _____ Zip: _____ Email: _____

Age: _____ Parents Name(s) (if under 18): _____

School: _____ Graduation year: _____

How did you hear about the audition? _____

For which scholarship(s) are you applying?

Private Voice _____

Private Guitar _____

Saturday Music Theatre _____

Advanced Music Theatre _____

Tues/Thurs Music Theatre _____

Music Theatre Junior _____

Voice Class _____

Other _____

How long have you studied the following:

Ballet: _____ Instructor(s): _____

Jazz/Theatre Dance: _____ Instructor(s): _____

Voice: _____ Instructor(s): _____

Musical Theatre: _____ Instructor(s): _____

Piano: _____ Instructor(s): _____

Guitar: _____ Instructor(s): _____

Acting: _____ Instructor(s): _____

Do you have any pre-existing injuries? If yes, please describe specifying the date of the injury and any limitations it has caused for dance/performance:

Why are you applying for this scholarship?

What show/performer has inspired you to want to perform?

Who is your favorite performer?

If in the future you could not "actively" perform, what might you do?

Please describe your professional goals.

Answer only if you have previously received a PAEC scholarship.

Why do you feel deserving of another PAEC scholarship; and, if you receive one, what do you hope to achieve this term?

Please answer the following question if you are auditioning for the Karen Morrow “Stars of To-Morrow” scholarship.

This scholarship is available for high school seniors who are preparing to audition for college performing arts programs. Depending on the needs of a recipient, this scholarship could help offset the costs of music theatre workshops, dance classes, voice and acting lessons, headshot photography and other expenses associated with the preparations for college auditions.

Which Broadway or Hollywood performer inspires you most and in what ways?
