

Private Voice Instruction

\$80 per hour \$45 per 1/2 hour

LISA MATSKO HAMILTON, INSTRUCTOR

Study privately with one of the premiere South Bay voice instructors. Music theatre, pop, and classical styles. Lisa guides you as you develop a well-rounded repertoire of standard and contemporary material. Song selections are available from our extensive music library. Warm-ups and accompaniments are recorded onto CD or emailed via MP3. Current students are performing on Broadway and regionally in shows such as *Godspell*, *Book of Mormon*, *Hairspray*, *Everyday Rapture*, *Mary Poppins*, *13*, *Grease*, *Big River*, *Little Women*, *Ragtime*, *42nd Street*, *Rent*, and *Phantom of the Opera*. Other students have attended prestigious performing arts programs at schools such as University of Michigan, UCLA, Boston Conservatory, University of Arizona, NYU, Juilliard, AMDA, USC, Point Park College, Emerson College, UCI, Yale and Northwestern. Lisa Hamilton received her MFA in Music Theatre at University of California, Irvine, and has also studied at the University of Redlands and Syracuse University.

To schedule an appointment, contact PSA via e-mail at lismatsko@att.net or call (310) 328-SONG ■ (310) 328-7664

Group Voice Classes

■ Wednesdays, Jan. 11 – Feb. 15

6:15 – 7:15 pm **TEEN/ADULT VOICE TECHNIQUE**

Lisa Matsko Hamilton, instructor
Six-session voice workshop for \$135

Children's Classes (Ages 7-12)

■ Tuesdays, Jan. 10 – Feb. 14

4:15 – 5:15 pm **CHILDREN'S VOICE**

Lisa Matsko Hamilton, instructor

5:15 – 6:15 pm **CHILDREN'S ACTING**

Cayt'lan Wayt, instructor

■ Saturdays, March 31 – April 28

10:00 – 11:15 am **CHILDREN'S HARMONY WORKSHOP**

Lisa Matsko Hamilton, instructor

Any single children's voice or acting workshop for \$135

 Join us on Facebook!

Music Theatre

MUSIC THEATRE MASTER CLASS SERIES

An exciting music theatre master class with a series of teachers from the professional world! Teachers will include:

- Jan 17 – Karen Morrow
- Jan 24 – Barrett Foa
- Jan 31 – Lisa Datz
- Feb 7 – Todd Buonopane
- Feb 14 – Danny Gurwin

Ages: High school and up
Tuesdays, Jan. 17 - Feb 14, 7:00 - 9:30 pm
Five-week workshop for \$275
Single class rate (if not full): \$65
Enrollment limited
(Instructors are subject to change without notice.)



MUSIC THEATRE AUDITION WORKSHOP

GERARD BABB & LISA HAMILTON, INSTRUCTORS

Offering you the keys to a successful music theatre audition! This course is a great introduction for newcomers to music theatre and an excellent way for experienced professionals to return to the basics and re-examine their auditioning skills, while adding to their audition repertoire. Headed to a college conservatory? Use this class to present your audition material. Class will culminate in a simulated in-house audition before a panel of industry professionals. Participants will receive an invaluable critique from each panel member and a copy of the DVD of the entire audition process.

Saturdays, Jan. 14 - Feb. 18, 1:15 - 3:45 pm
In-House Audition on Saturday, Feb. 25, 10:30 am
Seven-week workshop for \$315
(Includes a \$20 charge for a DVD of the In-House Audition)

MUSIC THEATRE SCENE STUDY

LISA MATSKO HAMILTON AND GERARD BABB, INSTRUCTORS

Saturdays, March 31 - April 28, noon - 2:30 p.m.
5-week session for \$225

What's the next step after honing your audition skills? Scene study! This music theatre scene study class helps you put the songs in the context of the play. Singing *AND* acting? Sure you can!



Dance Classes

PSA dance classes are for ages 12 and up.

■ BALLET I

WITH JON ENGSTROM AND CHRYSIE WHITEHEAD

Saturdays, Jan. 14 - Feb. 18, 10:00 - 11:30 am
6-week session for \$90 or single class \$17.50

■ THEATRE DANCE SERIES

WITH JON ENGSTROM AND CHRYSIE WHITEHEAD

A jazz-based class with combinations from Broadway musicals.
Saturdays, Jan. 14 - Feb. 18, 11:30 am - 1:00 pm
6-week session for \$90 or single class \$17.50

Special: THEATRE DANCE/MUSIC THEATRE COMBO

Take both the Saturday Theatre Dance series and Music Theatre Workshop for \$385!

Instructors are subject to change without notice.

Keep an eye out

SUMMER CONSERVATORY 2012

June 25 - August 4 • Great classes. Great teachers. Great time!
Call for more information: (310) 328-7664

Scholarship Auditions

Auditions: The Professional Arts Education Center offers scholarships in music theatre, dance, voice and acting. Scholarship awards are based on desire, potential, talent, and financial need, and are available to students ages 10 and up. Recipients will be evaluated by industry professionals at an audition to be held **Saturday, January 7, at 10:30 a.m.** at the Professional School for the Arts. Scholarships are made possible by the Professional Arts Education Center, the Karen Morrow Stars of To-Morrow Scholarship Fund and the Patty Murphy Music Theatre Scholarship Fund. Applications are available in advance of the audition at PSA. For audition requirements, call (310) 328-7664 or go to www.psarts.com.

Artist-in-Residence One-Day Workshops

UNIVERSITY OF MICHIGAN MUSIC THEATRE AT PSA

Two sessions: Saturday, May 19 or Sunday, May 20
PROFESSOR BRENT WAGNER, chairman of the University of Michigan's revered music theatre program offers intensive one-day workshops.
Call for more information: (310) 328-7664

Mat Pilates

MAT PILATES WITH LISA MATSKO HAMILTON

- Wednesdays, Jan. 4 - Feb. 22, 7:30 - 8:30 pm
- Thursdays, Jan. 5 - Feb. 23, 5:30 - 6:30 pm
- Saturdays, Jan. 7 - Feb. 25, 8:45 - 9:45 am

Any 8-week session, \$120

LISA HAMILTON, certified instructor, Physicalmind Institute®

Based on the century-old teachings of Joseph Pilates, this artful discipline improves your posture and increases flexibility and stamina. The elegant, flowing movements of Pilates isolate core muscles, developing strength, mobility, fluidity and balance. Pilates is well suited for people of all ages and fitness levels.

Private Acting Instruction

\$45 per hour \$60 per 90 minutes

GERARD BABB, INSTRUCTOR

Study privately with a professionally trained acting coach, (MFA, acting, UC Irvine). Learn the basic techniques of making your acting seem spontaneous and natural. Prepare for a specific role or audition, or work on contemporary and classic material. Preparing to audition for college performing arts programs? You've come to the right place!

Contact: (626) 375-8805 (cell) or gerard.babb@verizon.net

The Fine Print

DEPOSITS: A 50% deposit on each class is recommended. Unpaid balance is due on the first day of class. *All deposits are non-refundable.* 15% discount for second family member enrolled in group voice class or music theatre workshop.

(310) 328-7664 ■ (310) 328-SONG
www.psaarts.com

SCHOLARSHIPS AVAILABLE
Audition for scholarships:
Saturday, January 7 at 10:30 a.m.
For more information, see inside.

PROFESSIONAL
SCHOOL
for the ARTS
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