

## Private Voice Instruction

\$70 per hour      \$40 per 1/2 hour

**LISA MATSKO HAMILTON, INSTRUCTOR**

Study privately with one of the premiere South Bay voice instructors. Music theatre, pop, and classical styles. Select songs from our extensive music library. **NEW TECHNOLOGY! All warm-ups and accompaniments are now recorded directly on to CD!** Current students are performing on Broadway and regionally in shows such as *Hairspray*, *Happy Days*, *Mary Poppins*, *13*, *Grease*, *Big River*, *Little Women*, *Ragtime*, *42nd Street*, *Rent*, and *Phantom of the Opera*. Other students have attended prestigious arts programs such as University of Michigan, UCLA, Boston Conservatory, University of Arizona, NYU, Juilliard, AMDA, USC, Point Park College, Emerson College, Pace University, UCI, Yale and Northwestern. Lisa Hamilton received her MFA in Music Theatre at University of California, Irvine, and has also studied at the University of Redlands and Syracuse University.

To schedule an appointment, contact PSA via e-mail at [lismatsko@att.net](mailto:lismatsko@att.net) or call (310) 328-SONG • (310) 328-7664.

## Group Voice Classes

■ Wednesdays, Jan. 20 – Feb. 24

6:15 – 7:15 pm **TEEN/ADULT VOICE TECHNIQUE**

*Lisa Matsko Hamilton, instructor*

Six-session voice workshop for \$125

## Children's Classes (Ages 8-12)

■ Wednesdays, Jan. 20 – Feb. 24

4:15 – 5:15 pm **CHILDREN'S VOICE**

*Lisa Matsko Hamilton, instructor*

5:15 – 6:15 pm **CHILDREN'S ACTING**

*Christy Orabuena, instructor*

■ Saturdays, March 27 – April 24

10:00 – 11:15 am **CHILDREN'S HARMONY WORKSHOP**

*Lisa Matsko Hamilton, instructor*

Any single children's voice or acting workshop for \$125

## Keep an eye out . . .

### SUMMER CONSERVATORY 2010

June 28 - August 7 • Great classes. Great teachers. Great time!  
Call for more information: (310) 328-7664

## Music Theatre

### MUSIC THEATRE AUDITION WORKSHOP

**GERARD BABB & LISA HAMILTON, INSTRUCTORS**

Offering you the keys to a successful music theatre audition! This course is a great introduction for newcomers to music theatre and an excellent way for experienced professionals to return to the basics and re-examine their auditioning skills, while adding to their audition repertoire. Headed to a college conservatory? Use this class to prepare your audition material.

■ Saturdays, Jan. 16 - Feb. 20, 1:15 - 3:45 pm

### MUSIC THEATRE MASTER CLASS SERIES

**DANNY GURWIN & LISA HAMILTON, INSTRUCTORS**

A Broadway veteran for the last 10 years, learn from one of New York's best! With shows such as *Little Women*, *Urinetown*, *The Full Monty*, *The Scarlet Pimpernel*, *Kismet*, *A Little Night Music*, *Forbidden Broadway*, *A New Brain*, and *The Thing About Men* to name a few, Danny Gurwin has hands-on experience working with some of the New York Theatre's most accomplished directors, choreographers, designers, and actors. Students will work every session – you bring the material to start and we will build your course!

Ages: High school and up.

■ Tuesdays, Jan. 19 - Feb 23, 7:00 - 9:30 pm

Both classes will culminate in a simulated in-house audition before a panel of industry professionals. Participants will receive an invaluable critique from each panel member and a copy of the DVD of the entire audition process. Nail your next audition: don't miss this class!

■ **In-House Audition for both classes on  
Saturday, Feb. 27, 10:30 am - 1:30 pm**

■ Cost for either workshop, \$315  
(Includes a \$20 charge for a DVD of the In-House Audition).

### Special: THEATRE DANCE/MUSIC THEATRE COMBO

Take both the Saturday Theatre Dance and Music Theatre Audition Workshop or Master Class Series for \$385!

### ■ MUSIC THEATRE SCENE STUDY

**LISA MATSKO HAMILTON AND GERARD BABB, INSTRUCTORS**

Saturdays, Mar. 27 - Apr. 24, noon - 2:30 p.m.

5-week session for \$210

What's the next step after honing your audition skills? Scene study! This music theatre scene study class helps you put the songs in the context of the play. Singing *AND* acting? Sure you can!

## Dance Classes

PSA dance classes are for ages 12 and up.

### ■ BALLET I

**WITH JON ENGSTROM and CHRYSIE WHITEHEAD**

Saturdays, Jan. 16 - Feb. 20, 10:00 - 11:30 am

6-week session for \$90 or single class \$17.50

### ■ THEATRE DANCE SERIES

**WITH JON ENGSTROM and CHRYSIE WHITEHEAD**

*A jazz-based class with combinations from Broadway musicals.*

Saturdays, Jan. 16 - Feb. 20, 11:30 am - 1:00 pm

6-week session for \$90 or single class \$17.50

### Special: THEATRE DANCE/MUSIC THEATRE COMBO

Take both the Saturday Theatre Dance series and Music Theatre Workshop or Master Class Series for \$385!

### ■ DANCE WITH JON ENGSTROM

Mondays, Jan. 18 – Feb. 22

Tap I                      6:00 – 7:00 pm

Theatre Dance        7:00 – 8:00 pm

Tap II/III                8:00 – 9:00 pm

Either of the 6-week sessions for \$75 or single class \$15

### ■ BASIC THEATRE DANCE (Learn the steps from scratch!)

Tuesdays, Jan. 19 – Feb. 23, 6:00 – 7:00 pm

Instructor: Lisa Matsko Hamilton

6-week session for \$75 or single class \$15

Instructors are subject to change without notice.

## Scholarship Auditions

**Auditions:** The Professional Arts Education Center offers scholarships in music theatre, dance, voice and acting. Scholarship awards are based on desire, potential, talent, and financial need, and are available to students ages 10 and up. Recipients will be evaluated by industry professionals at an audition to be held **Saturday, January 9, at 10:00 a.m.** at the Professional School for the Arts. Scholarships are made possible by the Professional Arts Education Center, the Karen Morrow Stars of To-Morrow Scholarship Fund and the Patty Murphy Music Theatre Scholarship Fund. Applications are available in advance of the audition at PSA. For audition requirements, call (310) 328-7664 or go to [www.psarts.com](http://www.psarts.com).

## Artist-in-Residence Auditions

### ARTIST-IN-RESIDENCE WORKSHOP

With University of Michigan's

Music Theatre Professor Brent Wagner

Memorial Day weekend, May 28 – 30

Auditions are on Saturday, February 27.

DVD submissions are accepted in lieu of personal auditions.

Call for more information: (310) 328-7664

## Mat Pilates

### INTRODUCTION TO MAT PILATES

- Thursdays, Jan. 14 - Feb 18, 5:30 - 6:30 pm  
6-week session for \$90

### MAT PILATES WITH LISA MATSKO HAMILTON

- Saturdays, Jan. 9 - Feb. 27, 8:45 - 9:45 am
- Wednesdays, Jan. 6 - Feb. 24, 7:30 - 8:30 pm
- Thursdays, Jan. 7 - Feb. 25, 5:30 - 6:30 pm  
Any 8-week session for \$120

LISA HAMILTON, certified instructor, Physicalmind Institute®

*Please call for class requirements.*

Based on the century-old teachings of Joseph Pilates, this artful discipline improves your posture and increases flexibility and stamina. The elegant, flowing movements of Pilates isolate core muscles, developing strength, mobility, fluidity and balance. Pilates is well suited for people of all ages and fitness levels.

## Private Acting Instruction

\$45 per hour      \$60 per 1-1/2 hour

### GERARD BABB, INSTRUCTOR

Study privately with a professionally trained acting coach, (MFA, acting, UC Irvine). Learn the basic techniques of making your acting seem spontaneous and natural. Prepare for a specific role or audition, or work on contemporary and classic material. Preparing to audition for college performing arts programs? You've come to the right place!

Contact: (626) 375-8805 (cell) or gerard.babb@verizon.net

## The Fine Print

**DEPOSITS:** A 50% deposit on each class is recommended. Unpaid balance is due on the first day of class. *All deposits are non-refundable.* 15% discount for second family member enrolled in group voice class or music theatre workshop.

**(310) 328-7664 • (310) 328-SONG**  
www.p.s.a.r.t.s.c.o.m

## SCHOLARSHIPS AVAILABLE

Audition for scholarships:

Saturday, January 9 • 10:00 a.m.

For more information, see inside.

PROFESSIONAL  
SCHOOL  
for the ARTS  
1329 Sartori Avenue  
Torrance, CA 90501

