



an artist-in-residence workshop with

BRENT WAGNER &

CYNTHIA KORTMAN WESTPHAL

THE 2012 WORKSHOP

NEW THIS YEAR: TWO 1-DAY WORKSHOPS

Saturday, May 19, 9:00 am - 5:30 pm

Sunday, May 20, 9:00 am - 5:30 pm

In this intensive, all-day workshop, Mr. Wagner will lead participants in all aspects of song performance, from analyzing music and lyrics to specific audition techniques for college admissions as well as for stage productions. In a special afternoon session, Ms. Westphal will conduct individual song coachings, discussing music preparation and various performance styles, from rock to traditional musical theatre. Overall, the workshop will give participants a valuable set of tools, techniques and guidelines for all future musical work.

Ages: High school students, preference given to students graduating in 2013 and 2014. Others by permission.

Maximum enrollment: 20 students per workshop.

Eligibility: Participants are selected from completed application materials submitted.

Tuition: \$195

Notification: All applicants accepted into the workshop will be notified by Friday, March 30.

Payment: A \$50 holding deposit is due with the completed application. This deposit is non-refundable unless you are not accepted into a workshop. The remaining \$145 tuition is due upon acceptance. Cash or checks only. Checks should be made payable to the Professional School for the Arts.

Acceptance: For priority consideration, applications must be received by Friday, March 16. Late applications may be accepted after March 16 if openings remain.

Scholarships: Full and partial scholarships are made available by the Professional Arts Education Center, a non-profit corporation. If requesting a scholarship, send a brief paragraph describing why you need *and* deserve one.

Non-participating observers: Up to 7 non-participating observers will be allowed in each workshop. Observers would be teachers or high-school students, not parents. This could be a great learning experience for teachers and others in the performing arts. The cost for each observer is \$75. Please indicate which workshop you prefer to attend. Call for more information (310) 328-7664.

BRENT WAGNER

Chairman of the renowned Musical Theatre department at the University of Michigan, one of the nation's top theatre training programs. He also founded the Music Theatre training program at Syracuse University and has directed musicals and revues throughout the U.S. and Canada, from off-Broadway to the Banff Center of Fine Arts in Canada. Professor Wagner is a recipient of the Arthur F. Thurnau Professorship for outstanding contributions to undergraduate education. What an opportunity to study with the Dean of American Musical Theatre training!

CYNTHIA KORTMAN WESTPHAL

Assistant professor of Musical Theatre at the University of Michigan, was an original member of "The Lion King" on Broadway where she was associate music director, conductor and keyboard player for seven years. Additional Broadway credits include "Miss Saigon" (keyboards) and "The Gershwins Fascinating Rhythm" (music supervisor, music director, conductor). She has played for national tours such as "Wicked," "Spamalot," "The 25th Annual Putnam County Spelling Bee," "Thoroughly Modern Millie," "Peter Pan" with Cathy Rigby, "The King and I," and "Annie."