

PROFESSIONAL SCHOOL for the ARTS

presents

an artist-in-residence workshop with

BRENT WAGNER

Chairman of the renowned Musical Theatre department at the University of Michigan, one of the nation's top theatre training programs. He also founded the Music Theatre training program at Syracuse University and has directed musicals and revues throughout the U.S. and Canada, from off-Broadway to the Banff Center of Fine Arts in Canada. Professor Wagner is a recipient of the Arthur F. Thurnau Professorship for outstanding contributions to undergraduate education. Don't miss this opportunity to study with the Dean of American Musical Theatre training!

THE 2010 WORKSHOP:

Fri, May 28, 6 - 10 pm

Sat, May 29, 10 am - 6 pm

Sun, May 30, 10 am - 6 pm

(Memorial Day weekend)

Brent Wagner will assign and work on solo numbers in this intensive, three-day music theatre workshop.

Ages: High school students (Others by permission)

Maximum enrollment: 20 students.

Eligibility: All students must audition for the workshop.

Scholarships: Full and partial scholarships are available by the Professional Arts Education Center, a non-profit corporation. Distribution will be determined by the Feb. 27 audition or by DVD submission. Students must be available for the entire workshop to be considered for a scholarship.

Three-day tuition: \$395

Notification: All applicants accepted into the workshop will be notified by Friday, March 26.

Payment: A \$125 holding deposit is required at the time of audition. This deposit will be returned if you are not accepted into the workshop. If accepted, an additional \$125 *non-refundable* deposit is due by April 1. The remaining \$145 tuition is due by May 1.
Cash or checks only.

THE AUDITION:

Sat, Feb 27, 2010

Audition requirements:

- Call the Professional School for the Arts for an audition appointment time. (310) 328-7664
- Prepare one song that is no longer than 1-1/2 minutes. An accompanist will be provided. Applicants may bring their own accompanist. No one will be permitted to sing without piano accompaniment. Please bring a copy of the song in the key in which you will sing. *(While live auditions are strongly encouraged, auditions by DVD will be accepted. See below for specific instructions.)*
- Prepare a short monologue from a full-length play written after 1940, memorized and in context. Students should make every effort to read the entire play, even if it is taken from a monologue book. The monologue should be no longer than 1-1/2 minutes.
- In addition, bring a photograph and a resume including details of your training and/or experience in music, dance and drama.
- If requesting a scholarship, please attach a brief paragraph describing why you need *and* deserve one.

DVD INSTRUCTIONS

A live audition is strongly recommended. If you are unable to audition in person, you may submit a DVD. *For priority consideration, recordings must be received by Friday, March 5, 2010.* Late applications (recorded auditions only) may be accepted after March 5 if openings remain.

Include all of the audition requirements listed above.

Additionally:

- *Prepare two* (not one) contrasting songs: a ballad and an up-tempo.
- Make sure your face is clearly visible and the background simple and uncluttered.
- Place the microphone close to you and away from the piano. Make sure the piano is in tune.
- Announce your name and the name of each selection and/or monologue.

After you finish, take a moment to speak a little about your background, your experiences in music theatre, and which, if any, musical instruments you play competently.

NON-PARTICIPATING OBSERVERS:

Up to 7 non-participating observers will be allowed. (A great learning experience for teachers and others in the performing arts!) The cost for each observer is \$175. Call for more information (310) 328-7664